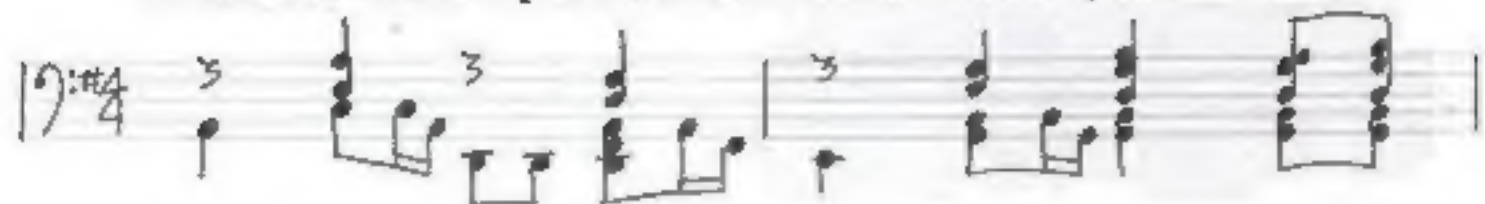


KARMA POLICE (BY:RADIOHEAD) PIANO I, PAGE 1 OF 7



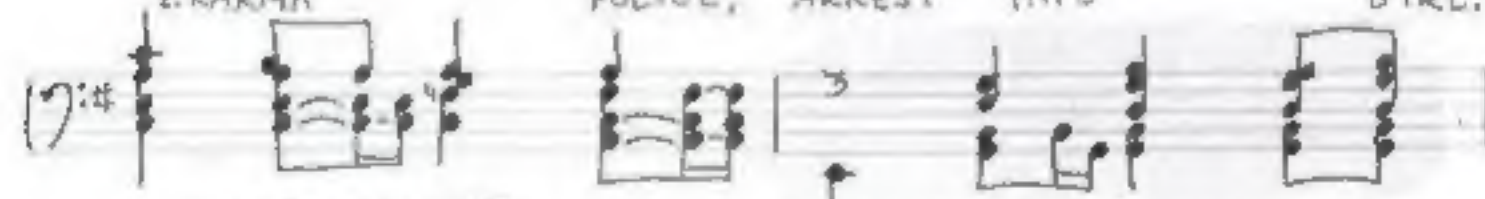
1. KARMA
2. KARMA

POLICE,
POLICE,

ARREST
ARREST

THIS
THIS

MAN!
GIRL:



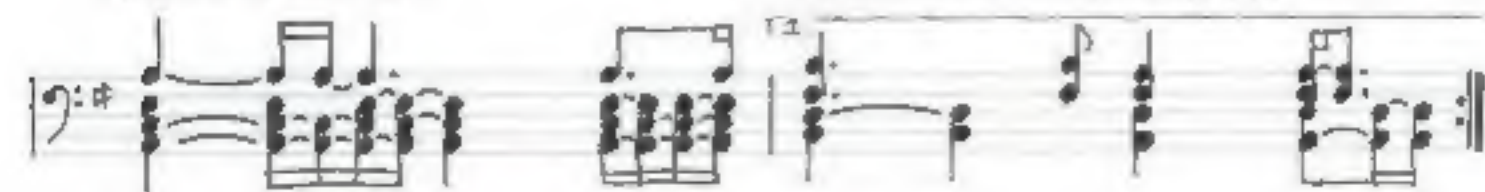
HE TALKS IN MATNS,
HER HITLER HAIRDO

HE BUZZES LIKE A FRIDGE,
IS MAKING ME FEEL ILL,



HE'S LIKE A
AND WE HAVE

DETUNED RADIO.
CRASHED HER PARTY.



KARMA POLICE (BY:RADIOHEAD) PIANO I, PAGE 2 OF 7

2.

THIS IS WHAT YOU GET...

...THIS IS WHAT YOU GET...

THIS IS WHAT YOU GET WHEN YOU MESS WITH US...

THIS IS WHAT YOU GET WHEN YOU MESS WITH US...

KARMA POLICE (BY:RADIOHEAD) PIANO I, PAGE 3 OF 7

Handwritten musical notation for the first system, measures 1 and 2. The key signature is one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef.

Measure 1: KARMA POLICE,

Measure 2: I'VE GIVEN ALL I CAN-

Handwritten musical notation for the second system, measures 3 and 4. The key signature is one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef.

Measure 3: -IT'S NOT ENOUGH!- -

Measure 4: I'VE GIVEN ALL I CAN,

Handwritten musical notation for the third system, measures 5 and 6. The key signature is one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef.

Measure 5: BUT WE'RE STILL ON THE

Measure 6: PAYROLL...

Handwritten musical notation for the fourth system, measures 7 and 8. The key signature is one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef.

Measure 7: (Empty staff)

Measure 8: (Empty staff)

KARMA POLICE (BY: RADIOHEAD) PIANO I, PAGE 4 OF 7

THIS IS WHAT YOU GET.

THIS IS WHAT YOU GET.

THIS IS WHAT YOU GET WHEN YOU MESS WITH US...

THIS IS WHAT YOU GET WHEN YOU MESS WITH US...

KARMA POLICE (BY:RADIOHEAD) PIANO I, PAGE 5 OF 7

1. FOR A MINUTE THERE, I LOST MYSELF!
2. OOOOR A MINUTE THERE, I LOST MYSELF!

I LOST MY SEN-EN-NEHHHHHLF...
I LOST MY SEN-EN-NEHHHHHLF...

PHEW! FOR A MINUTE THERE, I LOST MYSELF! ③
PHEW! FOR A MINUTE--THERE.. I LOST MYSELF!

I LOST MYSEN-EN-NEHHHHHLF...
I LOST MY SEN-EN-EN-EN-EN-EN-EN-EN-ENHHHHHELLF...

KARMA POLICE (BY:RADIOHEAD) PIANO I. PAGE 6 OF 7

First system of musical notation, measures 1-2. The key signature is D major (two sharps). The time signature is 4/4. The melody in the treble clef starts with a quarter rest, followed by a quarter note D4, a quarter note E4, and a quarter note F#4. The bass line starts with a quarter note D3, a quarter note E3, and a quarter note F#3. The second measure continues the melody with a quarter note G#4, a quarter note A4, and a quarter note B4. The bass line continues with a quarter note G#3, a quarter note A3, and a quarter note B3.

Second system of musical notation, measures 3-4. The melody in the treble clef starts with a quarter note D4, a quarter note E4, and a quarter note F#4. The bass line starts with a quarter note D3, a quarter note E3, and a quarter note F#3. The second measure continues the melody with a quarter note G#4, a quarter note A4, and a quarter note B4. The bass line continues with a quarter note G#3, a quarter note A3, and a quarter note B3. The system ends with a double bar line.

Third system of musical notation, measures 5-6. The melody in the treble clef starts with a quarter note D4, a quarter note E4, and a quarter note F#4. The bass line starts with a quarter note D3, a quarter note E3, and a quarter note F#3. The second measure continues the melody with a quarter note G#4, a quarter note A4, and a quarter note B4. The bass line continues with a quarter note G#3, a quarter note A3, and a quarter note B3. The system ends with a double bar line.

Fourth system of musical notation, measures 7-8. The melody in the treble clef starts with a quarter note D4, a quarter note E4, and a quarter note F#4. The bass line starts with a quarter note D3, a quarter note E3, and a quarter note F#3. The second measure continues the melody with a quarter note G#4, a quarter note A4, and a quarter note B4. The bass line continues with a quarter note G#3, a quarter note A3, and a quarter note B3. The system ends with a double bar line.

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